

PICTURE NO. 1.

Written by

Directed by

Produced by

TOM GIBSON

ALLEN CURTIS

NATIONAL FILM CORP.

Denver, Colo.

COMEDY - One Reel.

MAR 25 1918

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MAIN TITLE --- "FROM CATERPILLAR TO BUTTERFLY"

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SYNOPSIS

Hank was the villiage Romeo and for want of something better to do he paid court to Miranda, the old maid of the villiage. With great eclat, i.e., in Hank's delapidated automobile, they went to the weekly dance of the Entres Nous Club which was held at the town hall. But a pretty little country maiden won the fickle heart of Hank and Miranda was left to her own sad resources.

Miranda's sister, an up to the minute city girl, paid a visit and finds Miranda in tears. Caused by the seeming heartlessness of her beloved Hank. Sister at once sets about making over Miranda. Gone are the old fashioned clothes and the old fashioned ways. In their stead appears a strikingly beautiful woman. To the big event of the season, The Firemen's Ball, Miranda and her sister are at once the center of the male population. Hank falls desperately in love with her but all his efforts to see and talk with her are frustrated by the monopolizing attentions of one of the biggest men of the country. At his wits end to remove the said big fellow, Hank hits upon the happy idea of trying his ponderous rival to the fire apparatus and then ringing in a fire alarm. The Firemen, anxious to appear well in the eyes of their respective wives and sweethearts present, welcome the timely alarm to display their prowess. With a swish and a roar the fire apparatus proceeds upon its way dragging the hapless heavyweight behind and once more allowing Hank to penitently seek the side of his loved and lost and loved again Miranda.

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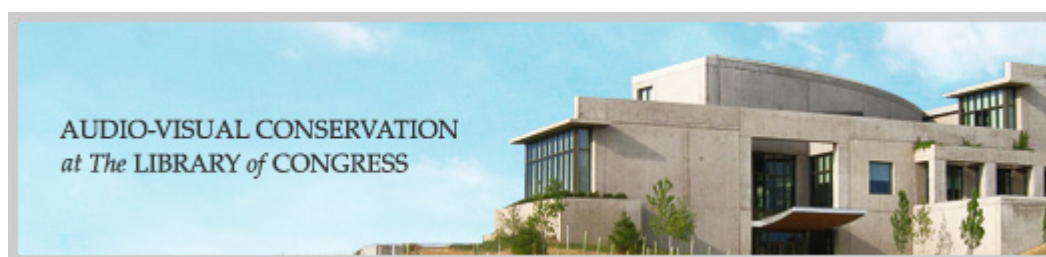
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